

# Let's go RAFTing!

Name \_\_\_\_\_

Below are four choices for writing prompts relevant to Miller's *The Crucible*.  
Choose one, and write half a page to a page in response.

## Essential Features

In half a page to a page, single-spaced, your RAFT should...

- 1) Remain consistent in the role and true to the character's voice and personality.
- 2) Address the audience as the character would be likely to do.
- 3) Stick to the conventions of the format.
- 4) Stick to the topic without digressing.
- 5) Employ proper spelling, grammar, and punctuation.
- 6) Be textually accurate and include relevant details from the text.

<b><u>R</u>ole</b> Who are you writing as?	<b><u>A</u>udience</b> Whom are you addressing within your role?	<b><u>F</u>ormat</b> What type of writing are you doing?	<b><u>T</u>opic</b> What is your subject matter? What will you write about?
The ox pulling the cart to the gallows	Its cargo (Proctor, Rebecca, Martha)	Letter	Apology for taking them to their deaths
Abigail	Mercy	Note passed in court	How to sabotage Mary Warren
John Proctor	Elizabeth Proctor	Letter	Apologize for cheating on her
John Proctor	God	Prayer	Ask Him what you should do— confess or not
Reverend Hale	Rebecca, Martha, John	Letter	Convince them to confess
Reverend Parris	Rebecca, Martha, John	Letter	Convince them to confess

Below, circle which RAFT you have chosen to address.

## RAFT Peer Response

Peer Responder's Name \_\_\_\_\_

Below, check the appropriate box in response to each question.

### ROLE

Did the writer remain consistent in the role and true to the character's voice, personality, etc.?

\_\_\_\_\_ Yes      \_\_\_\_\_ No

### AUDIENCE

Did the writer address the audience as the character would likely address him or her?

\_\_\_\_\_ Yes      \_\_\_\_\_ No

### FORMAT

Did the writer stick to the conventions of the format? For example, if it is a letter, did it begin with a salutation and end with a closing? If it is a voicemail, did the speaker state who he or she is and who they were calling for?

\_\_\_\_\_ Yes      \_\_\_\_\_ No

### TOPIC

Did the writer stick to the given topic without digression?

\_\_\_\_\_ Yes      \_\_\_\_\_ No

### POSITIVE COMMENTS

Below, write at least two things the writer did well—two things you liked about what you read.

### CONSTRUCTIVE CRITICISM

Below, write at least two areas where the writer could improve his or her piece.